



CHRIS FLACK

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 CHRISTOPHERFLACK.COM

 45 RAMILIES ROAD,
LIVERPOOL


SKILLS

Policy development,
implementation and change
management.

Facilitating **engagement projects**
and membership schemes.

Managing **governance projects**
across the charity sector

Event design, production,
budgeting and delivery. Tour and
artists management and support.

Creating conversations,
communications and PR.

Business development, **income**
generation and project delivery.

Managing relationships with
stakeholders, networking and
collaboration.

EXPERIENCE

Digital Coms & Engagement Coordinator, UoL

November 2016 - Present

Digital Communications & Engagement Coordinator for an EPSRC funded project at the School of Engineering in the University of Liverpool, developing the projects online presence, branding and delivering engagement activities in schools across the region.

Event production

Produced and managed events across Ireland and the UK; working with Belfast City Council & MTV, Bushmills, Belfast Festival at Queens, Liverpool Sound City, Electric Picnic and CQAF among others. Acted as agent, booker and manager for artists. Currently assistant Manager at Atlantic Sessions.

Project development

Contracted with AHP Services, a start-up specialising in restorative justice programmes; developing a business budget of £250k and finding new business. I continue to work with Ohyeah and Snow Water where I am responsible for project development, production and online activities, including Love Music Hate Racism, Bronagh Gallagher and Ursula Burns.

Writer

I deliver content for [Getintothis](#), [Thin Air](#), and [Folk & Tumble](#). Pieces include reviews, opinion and political commentary. See christopherflack.com for tales of PR, punks and presidents.

Photographer

Internationally published, award winning photographer, producing images for television, film and theatre. Clients have included Getintothis, The Thin Air and Hot Press. BBC, Belfast City Council and Northern Ireland Tourist Board.

Board Member, Love Music Hate Racism

06/2010 – Present

Responsible for management and supporting volunteers. Engaged in lobbying and developing income streams. Managed events across Ireland including curating and managing a stage at the Electric Picnic Festival in Dublin.

CAREER HIGHLIGHTS

Developing a **Code of Good Governance** in Northern Ireland.

Creating the **Oxjam Festival** which has raised over £3m.

Producing events as part of **Belfast Music Week** with **MTV**.

Supporting the growth of the **Ohyeah Centre** in Belfast.

Winning a **Tourism Award** for Atlantic Sessions 2016.

EDUCATION & TRAINING

MSc PR & Event Management.
Liverpool John Moores, 2017.

Creative Business Management.
Liverpool Arts Centre, 2015.

Photography & Editing.
Belfast Met College, 2012.

Event Management
University of Ulster, 2011.

BSc Communication Studies
University of Ulster, 2002.

Development Officer, Victim Support

10/2013 – 04/2014

Responsible for increasing income, generating £350,000 in six months, costing budgets for £2m of new business. Created partnerships, responsible for regional bid writing teams.

Development Officer, Youthnet

12/2006 – 06/2013

Promoted best practice and delivered training, facilitated committees, partnerships and collaboration. I helped develop a Code of Good Governance and managed interest groups from Youth Arts to Faith Based work; ensuring processes were in place to delegate workloads and meet deadlines.

Festival Manager, Oxjam Belfast

06/2004 – 11/2007

Designed and delivered four Oxjam festivals, the first of their kind in the UK; producing 60 events with 150 artists to raise funds for Oxfam. I developed the model which has been used across the UK and internationally raising over £3,000,000.

Chairperson, Belfast City Council

02/2005 - 01/2007

As Chair of the Fairtrade Committee with Belfast City Council I was responsible for Fairtrade City accreditation, created engagement initiatives and launched the Fairtrade Awards. I worked with government agencies, businesses, charities and delivering events and conferences to promote the work.

Membership Officer, The Cooperative Group

09/2004 - 06/2006

Broadened the membership demographic by promoting diversity and community engagement. I designed and produced marketing campaigns, managed events, delivered training and led on recruitment programmes.

SU President, University of Ulster

07/2002 - 06/2004

Responsible for policy, PR and campaigns, staffing, I worked with communities, statutory agencies, focusing on change and accessibility. I managed three venues and associated events ensuring all statutory regulations were adhered to.